



E.S. Brown Elementary

Summer Reading Requirement

Students entering Grade 5

June 2016

Dear Brown School Families,

Our students have worked very hard all year and your children are leaving school this year as better readers and writers. As you know, good readers and writers read and write DAILY. Recent brain research shows us that practice is necessary in order to master strategies that are critical to the success of the reading and writing process. The more students read; the more proficient they become at reading and writing. Summer is a wonderful time of year for students to read books for pleasure and to nurture a love for reading.

This year the fifth grade ELA teacher at Brown has selected a novel for your child to read over the summer. It is a book that they hope will foster a love for reading. The title of this novel is, The Miraculous Journey of Edward Tulane by Kate DiCamillo. Some students may have previously read this novel, however, that should not deter them from enjoying it a second time. In addition to reading the novel, students will write and reflect on their reading with a "Connect 4" reading response. Your child will pick four responses that connect and write a **complete page** for each response in an open response format. **(Answer the question by turning the question around ("T.T.Q.A."), support with evidence directly from the text – at least three examples, explain your response, and conclude the paragraph).** Please see the attached sheets.

Our PTO has generously provided a novel for each student to **borrow** over the summer. The staff at Brown would ask your cooperation in keeping these books safe and to ensure their return to the school in September. Each child will be assigned a book that is stamped and numbered. Our goal is to support each student by supplying the summer reading books. Your support in promoting literacy over the summer is critical. We strongly encourage parents to read along with their children. Reading comprehension improves as students learn to predict what will happen next, discuss characters and events, and increase their vocabulary.

We ask that you continue to encourage your child's interest in reading over the summer. We also encourage you to make this a family activity. Read their book selections with them and engage them in lively conversations at the dinner table, in the car, or at the pool. Children will become better readers and you can join them in this great adventure!

We thank you in advance for your cooperation and hope you have a safe and enriching summer vacation.

Happy Reading,

Nancy Jacobson and Kristine Cornelison

Name _____

Homeroom _____

Reader's Response - Connect 4

- Please respond to four responses about your reading in an open response format and they **MUST** connect.
- Write T.T.Q.A. and in complete sentences using evidence from the story to support your answer.
- Write the # of the response completed, Book Title, author, and date. You **MUST** connect 4 in a row.
- **Example:** The Miraculous Journey of Edward Tulane by Kate DiCamillo 7/21/15 R.R. # _____

<p>1.) Thinking about what you just read, visualize a picture that appears in your mind. Then explain the importance of your picture with a caption.</p>	<p>2.) Cite a "quote" from your reading and determine the importance of the author's words. What made you pick it, and how did it make you feel while reading?</p>	<p>3.) Pretend your job is to write and illustrate magazine ads. Suggest an ad for what you've been reading. Please include a picture of the setting.</p>	<p>4.) Pretend you are a talk show host and two characters are the guests on your show. Which characters would you chose and why? Develop two questions that you, the host, would ask each character.</p>
<p>5.) Pretend you have special powers and could put yourself in your reading. Suggest where would you integrate yourself and why? How would you being there change the story?</p>	<p>6.) Predict what will happen next. Then list three questions you have about what you read. (<i>make sure you are asking "In YOUR Head" questions!</i>)</p>	<p>7.) Pretend you are the friend of one of the characters. Write him or her a friendly letter that articulates something you would change about the story? Remember the 5 parts of a letter!</p>	<p>8.) Synthesize your thoughts. Explain how your feelings changed as you've been reading? Explain.</p> <p><i>Example: I used to think _____, but now I think _____ because _____.</i></p>
<p>9.) Locate three new words from your reading. What can you tell about them from their structure? What can you tell about them from their context? Support each word in a sentence.</p>	<p>10.) Organize at least three problems the characters faced? Which was the most life changing? Is there anything you would change about the story? Explain.</p>	<p>11.) In few sentences, summarize what you read so far, or summarize the book once you finished it.</p>	<p>12.) Draw 4 objects that refer to the story. How do these objects represent your reading. Write a sentence for each, telling what each item says about what you've been reading.</p>
<p>13.) Pretend you get to create the music soundtrack for what you've been reading. What five songs would you include? Write an explanation for each song: why would you include it, how does the song connect to events.</p>	<p>14.) List five major events in order from which happened first to last and retell a time-line from your book.</p>	<p>15.) List three character traits about the main character and explain why you chose those traits. (<i>thoughts, actions, or words they said to support your answers</i>)</p>	<p>16.) Pretend you are famous reporter on TV. Paraphrase a story about what you've read for the evening news. Support if what you are reading is believable - why or why not</p>

